## MEASURING FOR DRAPERY

## STEP 1: CHOOSE A SINGLE PANEL OR PAIR?

COVERAGE SINGLE PANEL (Left, Right or Center)


- Made to cover an entire span or as a decorative stationary panel
- Overlaps and returns are added to ordering width by workroom.

PAIR (2 Equal Panels)


- The total width coverage you specify will be automatically divided in 2. Usually made to be functional panels.
- Overlaps and returns are added to ordering width by workroom.
- If you want an "unequal pair" order each panel individually as single panels.


## STEP 2: SELECT TOTAL DRAPERY WIDTH COVERAGE

- Measure the width of the area you would like to cover. This is your ordering width (fullness is already accounted for). If your drapery needs to be functional (open and close), the total coverage width should equal the same span, left to right, that your hardware does.

Tips: We recommend whenever possible to extend out from the edges of your window or doors as much as $6^{\prime \prime}-12^{\prime \prime}$ on each side. This will help make the area look larger, and will also maintain as much natural light as possible when the Drapery panels are open.

If ordering stationary Drapery panels that don't need to close (stationary Drapery panels) you can consider ordering drapery with less coverage while still getting a finished look. See chart to right.

## STEP 3: SELECT FINISHED DRAPERY LENGTH

- Take the measurement from the top of where you will mount the hardware to the floor (for wall mount) or from ceiling to floor (for ceiling mount).
- Add for a break/puddle or subtract for a slight floor clearance. We recommend a small break (1/4" - $\left.3 / 4^{\prime \prime}\right)$ or puddle ( $\left.1^{\prime \prime}-4^{\prime \prime}\right)$ for uneven floors and/or natural materials that stretch (like wool or linen), or a $1 / 2{ }^{\prime \prime}$ floor clearance for draperies being opened and closed frequently.


## Workroom Note:

- As with all fabrics made of natural fibers, there may be slight changes in the fabric over time due to a number of variables including humidity, temperature and moisture. This is considered normal. If this is a concern, consider ordering a length that includes a small puddle.
- Synthetic materials stretch less.

THE SHADE STORE

## MEASURING FOR DRAPERY

HARDWARE DEDUCTIONS RF - Ripple Fold \| TP - Tailored Pleat \| PP - Pinch Pleat \| GR - Grommet \| IP - Inverted Pleat \| GB - Goblet

| TRACK SYSTEMS HARDWARE COLLECTION | WALL MOUNT BRACKETS: RF, TP, PP, IP, GB Top of Track to Top of Drapery | WALL MOUNT BRACKETS: GR <br> Top of Track to Top of Drapery | CEILING MOUNT BRACKETS: RF, TP, PP, IP, GB Celling to Top of Drapery | CEILING MOUNT BRACKETS: GR Celling to Top of Drapery | WALL MOUNT BRACKET SINGLE SET: <br> RF, TP, PP, IP, GB Top of Wall Bracket Plate to Top of Drapery | WALL MOUNT BRACKET DOUBLE SET: RF, TP, PP, IP, GB Top of Wall Bracket Plate to Top of Drapery |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Madison/Tribeca <br> Collection: $1118^{\prime \prime}$ <br> Diameter* | $-73 / 8^{\prime \prime}$ | N/A | $-2 "$ | N/A | $-21 / 4^{\prime \prime}$ | $-25 / 8^{\prime \prime}$ |
| Madison/Tribeca/ Swarovski - w/ Extension Ceiling Bracket | N/A | N/A | $-33 / 8^{\prime \prime}$ | N/A | N/A | N/A |
| Swarovski Collection: 11⁄" Diameter* | $-13 / 8^{\prime \prime}$ | N/A | $-2 "$ | N/A | $-21 / 4^{\prime \prime}$ | $-25 / 8^{\prime \prime}$ |
| Lexington Collection: 15/8" Diameter* | $-7 / 8^{\prime \prime}$ | N/A | $-21 / 2^{\prime \prime}$ | N/A | $-25 / 8^{\prime \prime}$ | $-25 / 8^{\prime \prime}$ |
| Lexington Collection <br> - w/Extension Ceiling <br> Bracket | N/A | N/A | $-37 / 8^{\prime \prime}$ | N/A | N/A | N/A |
| Lincoln Track 1" Square | $-11 / 4^{\prime \prime}$ | N/A | $-17 / 8^{\prime \prime}$ | N/A | $-21 / 8^{\prime \prime}$ | $-21 / 8^{\prime \prime}$ |
| Lincoln Track - w/ Extension Ceiling Bracket | N/A | N/A | $-27 / 8^{\prime \prime}$ | N/A | N/A | N/A |
| Ripple Fold 3/4" Track | -1 | N/A | $-11 / 8^{\prime \prime}$ | N/A | $-13 / 4^{\prime \prime}$ | $-13 / 4^{\prime \prime}$ |
| Custom Track 3/4" Track | -1 | N/A | $-11 / 8^{\prime \prime}$ | N/A | $-13 / 4{ }^{\prime \prime}$ | $-13 / 4^{\prime \prime}$ |
| Motorized Custom Track - TSS \& Somfy | $-11 / 4^{\prime \prime}$ | N/A | $-11 / 2^{\prime \prime}$ | N/A | $-13 / 4^{\prime \prime}$ | $-11 / 4^{\prime \prime}$ |
| Motorized Custom Track - Lutron | $-11 / 2^{\prime \prime}$ | N/A | $-11 / 2^{\prime \prime}$ | N/A | $-2 "$ | N/A |

## Workroom Notes:

- Custom return sizes available as custom request
- Standard returns are $4^{\prime \prime}$ on all drapery except Rod Pocket \& Cubicle
- After drapery deductions are taken, you need to round down to the nearest $1 / 4^{\prime \prime}$ for the final drapery length measurements

| TRACK SYSTEMS HARDWARE COLLECTION | WALL MOUNT BRACKETS: CU <br> Top of Pole to Top of Drapery | CEILING MOUNT BRACKETS: CU <br> Celling to Top of Drapery | WALL MOUNT BRACKET SINGLE SET: CU <br> Top of Wall Bracket Plate to Top of Drapery | WALL MOUNT BRACKET DOUBLE SET: CU <br> Top of Wall Bracket Plate to Top of Drapery |
| :---: | :---: | :---: | :---: | :---: |
| Madison/Tribeca Collection: 11⁄8" Diameter* | $-11 / 4^{\prime \prime}$ | $-7 / 8^{\prime \prime}$ | $-21 / 8^{\prime \prime}$ | $-21 / 2^{\prime \prime}$ |
| Madison/Tribeca/Swarovski w/Extension Ceiling Bracket | N/A | $-31 / 4^{\prime \prime}$ | N/A | N/A |
| Swarovski Collection: 11⁄" Diameter* | $-11 / 4^{\prime \prime}$ | $-7 / 8^{\prime \prime}$ | $-21 / 8^{\prime \prime}$ | $-17 / 8^{\prime \prime}$ |
| Lexington Collection: 15/8" Diameter* | $-13 / 4^{\prime \prime}$ | $-23 / 8^{\prime \prime}$ | $-21 / 2^{\prime \prime}$ | $-21 / 2^{\prime \prime}$ |
| Lexington Collection w/Extension Ceiling Bracket | N/A | $-33 / 4^{\prime \prime}$ | N/A | N/A |
| Lincoln Track - 1' Square | $-11 / 4^{\prime \prime}$ | $-17 / 8^{\prime \prime}$ | $-21 / 8^{\prime \prime}$ | $-21 / 8^{\prime \prime}$ |
| Lincoln Track - w/Extension Ceiling Bracket | N/A | $-27 / 8^{\prime \prime}$ | N/A | N/A |
| Custom Track - 3/4" Track | $-7 / 81$ | $-11 / 8^{\prime \prime}$ | $-15 / 8^{\prime \prime}$ | $-7 / 8^{\prime \prime}$ |

## Workroom Notes:

- Custom return sizes available as custom request
- After drapery deductions are taken, you need to round down to the nearest $1 / 4^{\prime \prime}$ for the final drapery length measurements.

THE SHAD STORE

## MEASURING FOR DRAPERY

HARDWARE DEDUCTIONS
TP - Tailored Pleat \| PP - Pinch Pleat \| GR - Grommet \| IP - Inverted Pleat \| GB - Goblet

| RODS \& RINGS HARDWARE COLLECTION | WALL MOUNT BRACKETS: TP, PP, IP, GB Top of Pole to Top of Drapery | WALL <br> MOUNT BRACKETS: <br> GR <br> Top of Pole to Top of Drapery | CEILING MOUNT BRACKETS: TP, PP, IP, GB Celling to Top of Drapery | CEILING MOUNT BRACKETS: GR Celling to Top of Drapery | WALL MOUNT BRACKET <br> SINGLE SET: TP, PP, IP, GB <br> Top of Wall Bracket Plate to Top of Drapery | WALL MOUNT BRACKET <br> DOUBLE SET: <br> TP, PP, IP, GB <br> Top of Wall Bracket Plate to Top of Drapery |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Steel Collection: <br> 13/16" Diameter | $-23 / 16^{\prime \prime}$ | $+1{ }^{\prime \prime}$ | $-51 / 16^{\prime \prime}$ | $-17 / 8^{\prime \prime}$ | $-29 / 16^{\prime \prime}$ ** | $-29 / 16^{\prime \prime *}$ |
| Lucite Collection: 13/8" Diameter | $-2 "$ | $+1^{\prime \prime}$ | $-37 / 8^{\prime \prime}$ | $-7 / 81$ | $-25 / 16^{\prime \prime} * *$ | N/A |
| Acero Collection: 13/16" Diameter | $-21 / 16^{\prime \prime}$ | $+1{ }^{\prime \prime}$ | $-313 / 16^{\prime \prime}$ | $-3 / 411$ | $-21 / 16^{\prime \prime}{ }^{* *}$ | $-21 / 16^{\prime \prime}$ ** |
| Wrought Iron Collection: 13/16" Diameter | $-21 / 16^{\prime \prime}$ | $+1{ }^{\prime \prime}$ | $-313 / 16^{\prime \prime}$ | $-3 / 41$ | $-37 / 16^{\prime \prime}$ | $-37 / 16^{\prime \prime *}$ |
| Essex Collection: 13/16" Diameter | $-25 / 8^{\prime \prime}$ | $+1{ }^{\prime \prime}$ | $-37 / 8^{\prime \prime}$ | $-1 / 4 \prime$ | $-25 / 8^{\prime \prime}$ ** | N/A |
| Royal Wood Collection: 2" Diameter | $-31 / 4^{\prime \prime}$ | N/A | N/A | N/A | $-33 / 4^{\prime \prime}$ ** | N/A |
| Carnegie Collection: 1½" Diameter | $-21 / 4^{\prime \prime}$ | N/A | N/A | N/A | $-23 / 8^{\prime \prime}$ ** | N/A |
| Bowery Collection: 13/8" Diameter | $-25 / 8^{\prime \prime}$ | N/A | $-53 / 8^{\prime \prime}$ | N/A | $-31 / 8^{\prime \prime}$ ** | N/A |
| Lenox Collection: 13/8" Diameter | $-21 / 2^{\prime \prime}$ | N/A | $-51 / 4^{\prime \prime}$ | N/A | $-3 "$ | N/A |

## Workroom Notes:

- **Allow $1 / 2$ " clearance when wall mounting a pole with rings to ceiling line so rings can move freely
- Standard returns are 4" on all drapery except Rod Pocket \& Cubicle
- Custom return sizes available as custom request
- Rod Pocket - Top of Drapery = top of pole. Allow $1 / 2$ "- 1 " extra in length due to length that will be lost when fabric is "gathered" onto the rod.
- After drapery deductions are taken, you need to round down to the nearest $1 / 4^{\prime \prime}$ for the final drapery length measurements.

